



La Mezcla Company & Production Intern- Paid Position

La Mezcla seeks a COMPANY & PRODUCTION INTERN through August 2026 through June 2026.

To Apply: Please send a cover letter and resume to LaMezclaInfo@gmail.com with “**La Mezcla Internship**” in the subject line by May 30, 2025. Online interviews held June 4-6, 2025.

Company Overview

[La Mezcla](#) is a San Francisco-based dance company and small community arts organization rooted in Latinx, Chicanx, and Indigenous traditions and social justice. La Mezcla’s work features historical performance narratives told through Tap Dance, Zapateado Jarocho, Afro-Caribbean traditions, and live music. Founded by [Artistic Director Vanessa Sanchez](#), La Mezcla works to increase access to the arts for communities of color through percussive dance and music, arts education, mentorship, and community engagement. La Mezcla performs regularly in the San Francisco Bay Area and will be touring nationally throughout 2026.

Internship Description

La Mezcla is seeking a positive, organized, and community-oriented Company & Production Intern to join our team August 2025 through June 2026. This internship offers paid, hands-on experience in costume management, the ins & outs of producing a dance theater production and national tour, and using art for social change & community engagement. The Company & Production Intern works closely with the Artistic Director and Company Manager in managing and maintaining our costume inventory, preparing costumes for tour, and supporting in rehearsals, performances and community engagements. An ideal candidate is self motivated, asks questions, manages timelines, enjoys the occasional dance party break and has an interest in costume design/making, dance company management, dance performance & choreography, and/or dance & theater production management. Women and non-binary people of color are strongly encouraged to apply.

Internship Details

- Internship time period: **August 2025-June 2026.**
- This position offers a flexible schedule with variable hours during weekday daytime hours. Applicants must reside in the San Francisco Bay Area and be able to work regularly on-site in San Francisco.
- Confirm one in person work day per week, and 1 dedicated administrative hour
- **September-July schedule:** This role averages 3–4 hours of work per week, with additional time during production periods, agreed upon and pro-rated in advance. Availability to attend scheduled Tuesday or Friday morning rehearsals in San Francisco is required.
- Intern will have regular meetings with Executive Artistic Director & Company Manager remotely over Zoom, costume & company support work done in-person.

- This is an independent contractor position that runs through June 2026. Payments will be paid directly by La Mezcla LLC or through our fiscal sponsor. INTERN must submit an approved invoice for each payment. Invoices should be submitted separately for internship stipend payments, and approved reimbursement requests. Invoices submitted after the deadline will be paid out, during the following month's pay period.

Compensation: \$2600 stipend, plus \$250 transportation stipend paid in 4 payments.

Roles & Responsibilities

- **Manage La Mezcla costume inventory-** Update digital costume inventory, prepare costumes for performances & tour dates (steaming, organizing, etc), unpack costumes after performances, wash and care for costumes (including trips to the dry cleaner); costumes are stored at company storage location in San Francisco with access to a washer.
- **Rehearsal, Performance & Community Engagement support-** Including but not limited to supporting with set up of studio space for company rehearsals as needed, supporting with load in and load out of company equipment and costumes for rehearsals and performances as needed, support with selling company merchandise at events as needed
- Intern will receive training and mentorship sessions with company personnel & artists throughout the internship period.

Preferred Qualifications

- A drive to learn and grow through hands-on experience
- A passion for social justice and/or arts for social change
- An interest in pursuing a career in the arts & performance field; an interest in costume management and/or design a plus
- Strong communication and time-management skills with attention to detail
- Proficiency in email communications, Google suite (calendar, drive, docs, sheets), and Zoom
- Sewing and costume repair skills a plus
- Valid driver's license is a plus